

Present Day Crisis Makes Commercial Training Necessary

Prof. R. R. Thompson Outlines Educational Requirements in Grads' Broadcast

DUTY OF UNIVERSITY

Commerce Affords Opportunities For Cultural Advancement

A University fails to justify its existence when it ceases to advance with the times, according to Professor R. R. Thompson of the School of Commerce when he spoke over the radio Friday evening on "University Education for Commerce" under the auspices of the Graduates' Society.

The objects of a University are to train men for life, and to think and study for themselves, and to carry on the search for knowledge. It must identify itself with the world and its problems, and do its best to raise the mental and moral status of everyone possible, so making life better and happier. If learning is done without desire and intention eventually to benefit one's fellowmen then such learning is only a selfish amusement.

Culture Needed

The training of men for all professions and occupations should be founded on a broad culture; but, also, just as a medical doctor needs a special training in medicine and surgery, and the lawyer in the law, so the men who are expected to wrestle with the mighty complicated problems of commerce, should be given a special training in Finance and Accounting, Political Economy, Commercial Law and so on.

Today because Commerce has stopped flowing freely and the exchange of goods throughout the world has become so small, we are threatened with a very dark future. Probably 80 per cent of us are dependent for our means of living either directly or indirectly on the exchange of goods. Unless our present Commercial problems are studied and dealt with by our best minds, there is danger of our civilization going down in ruins.

Commerce Patron

Commerce has been a steady patron of learning and the arts and has been the consistent fore-runner of culture and civilization. It provides the extra wealth which allows leisure from toil. It is that leisure which makes possible the development of the higher arts and learning. Therefore it behooves cultural institutions to study the life and activities of Commerce.

Professor Thompson pointed out that the study of commercial transactions is not new to universities. The earliest universities had faculties of law. But no special development came until the 19th century. McGill opened its schools of Commerce in 1907. An outline of the commerce course was given by the speaker, who closed by saying that the challenge of the financial and commercial crisis today to the universities is great, and cannot be ignored.

Labor Club Meets

Prof. MacDermott To Discuss Social Reform

Next Tuesday evening the McGill Labor Club will have as guest speaker Professor T. W. L. MacDermott, of the Department of History. The subject of his address will be "Immediate Steps in Social Reform." Since Professor MacDermott is a former Rhodes Scholar, and at present has the political views of a left-wing Liberal, it is expected that the subject will prove interesting under his handling.

All members and their friends are urged to attend as there is much important business on hand, in connection with the sub-committees and the Editorial Board of the Alarm Clock. The future policy of the club will be determined at this meeting.

Literature Society

Maurice Gagnon, of Law II, will speak on "The Reciprocal influence of contemporary English and French Novelists" next Thursday evening, at a meeting of the English Literature Society. This meeting will take place at the home of Miss Jessie MacLeod, 78 Somerville Ave., Westmount, at eight o'clock.

All graduate and honour students in English, and any others interested, are invited to attend.

Medical Meeting Postponed

There will be no meeting of the Medical Society tonight as previously announced owing to the fact that Dr. Stewart of New York who was to be guest speaker is ill. It is expected that Dr. Stewart will address the society at a later date.

Governor-General Visits Research Laboratories

Phantoms of Past To Dance Tonight At Carnival Ball

Committee Announces Prizes For Best-Dressed Man And Woman

GAY PHANTOMS from the past blood-stained pirates, Bavarian peasants, masked cavaliers from the court of the Grand Monarch, will swirl in the twilight tonight to the strains of a dreamy waltz at the International Masked Carnival, sponsored by the German Club and assisted by the Cercle Francais, and Societe Francaise. The visitors will be guests of the Teutonia Club and the dance will be held at their headquarters, 1177 Mountain Street. Dancing will begin at 9.30 p.m.

The Committee wishes to announce that owing to generous response of the student body, two prizes will be awarded, one to the best-dressed man, and one to the best-dressed woman. Dr. Graff, Associate Professor of the Department of Germanic Languages, has consented to act as judge. Another judge to assist Dr. Graff in the selection will be decided later.

The Dance tonight will be of strictly carnival procedure. Therefore, although the Committee may be indulgent to the occasional person who does not come in costume, it is, nevertheless, insisted upon that everybody wear a mask.

Festivities will begin at 9.30 to the music of Howard Simpson's "Privaters." Supper will be served at 11.30 p.m. and the order for unmasking will be given at the midnight hour, at which time the judgment of the winners' costumes will also be given.

Another novelty will be the presence of a huge punch-bowl, and provisions have been made to assure that there will be sufficient punch to satisfy everybody's thirst. Certain members of the English Literature Society have signified their intention of attending, but have no wish to be identified as members of that transitory body.

Last-minute tickets to the dance—which is open to the Student body, and their friends—may be obtained from members of the Committee: Fraser Gurd, N. Caplan, Henry Schaffhausen, Anne Byers, Ragn Tait, Helen Thompson, Ernest Carter, or they may be obtained at the door. The inclusive price is \$3.00 per couple.

Junior Debaters To Meet Loyola Tonight

Kelloway Replaces John MacLeish In Last Minute Change

A last-minute change in the roster of the Junior Debating League team to meet Loyola tonight at the Central Y.M.C.A. was made, owing to the fact that John MacLeish, who was to have debated with P. F. Vineberg, has been selected to represent McGill at Vermont this week.

His place will be taken by Eli Kelloway, who has been actively associated with the Junior Debating League this year. The subject of the debate is: "Resolved that democracy is a failure." The McGill team will uphold the affirmative.

This debate is a very important one, inasmuch as the winner will meet the Knights of Columbus in the finals, for the E. W. Beatty cup. This is the first time that McGill has advanced so far in the league schedule, and since both Vineberg and Kelloway have shown themselves to be capable debaters, ultimate success is not improbable.

Standing Supper To Be Held On Friday

A STANDING Buffet Supper will be featured on Friday in the McGill Union by the Arts Undergraduate Society. This event, at which everyone will be privileged to eat his full while standing, will cost twenty-five cents. Free smokes will be provided. All the students will then parade to the Forum where the Senior Hockey game will take place. Tickets for the game will cost twenty-five cents on presentation of Student coupon at the Athletic Office.

Vice-Regal Expresses Interest In Animal Experiments

Lord Bessborough Pays University Visit over Week-End

MCGILL was honored by a visit from His Excellency the Governor-General on Friday, who, in company with Sir Arthur Currie, made a survey of the pharmacology, physiology, biochemistry, zoology and botany departments.

Arriving at the arts building at 10.30, Lord Bessborough was presented to the heads of the various departments by Sir Arthur Currie, following which the party proceeded to the Biology building where Dr. F. E. Lloyd showed a motion picture of carnivorous plants.

Details of the various experiments were explained to the Governor-General while Dr. R. L. Stehle, chairman of the department of pharmacology, showed a moving picture demonstrating the effects of different types of stimulants and depressants on a rabbit's heart. These studies, it was explained, are being made in order to illustrate the flow of blood through the vessels in the heart muscle.

Tone Tests

In the physiology department tests being made in the pitch and tone of sounds perceptible to animals were described. It was pointed out that cats and dogs hear many sounds inaudible to the human ear, and that rattlesnakes are most appreciative of variations of tone and pitch. The purpose of a special sound chamber, which is in the process of construction in this department, was pointed out as being the ease with which the experimenter can observe the animals in the chamber while the sound is being varied to suit the needs of the experimenter.

Auricular Canals

The studies being made on the relation of the auricular canals to the sense of balance were shown to the visitor by means of frogs in whom the research workers had blocked certain portions of their canals. Lord Bessborough expressed interest in the various experiments.

Friday afternoon, the Governor-General, Sir Arthur Currie, Bishop Parfing and other distinguished guests proceeded to the Missionary Loan Exhibition on view in the Sun Life Building under the auspices of the Diocese of Montreal, which was opened by His Excellency.

Newman Club Dance Held Friday Evening

125 Couples Dance to Tunes Of Alexander's Orchestra

The ballroom of the Mount Royal Hotel was the scene of conviviality and cheer, last Friday evening when the Newman Club held its annual 'At Home' to the scintillating tunes of Eddie Alexander's orchestra. The dancing commenced at 10 o'clock and continued till the 'wee' hours of the morning. Over 125 couples were present.

Supper was served shortly after midnight in the piazza which was decorated with red and white streamers. A large McGill pennant hung just over the head table. The whole atmosphere of the room lent itself to the occasion. Guests at the head table were: Colonel Wilfrid and Mrs. (Continued on page 2)

Dr. Graff To Talk On Dutch Literature

Professor Gives Second Lecture in Series Tonight

Professor W. L. Graff, of the department of German, will continue his series of three addresses on Dutch Literature this evening when he will lecture on "The Renaissance and the Golden Age of Dutch Literature" in Room 39 of the Arts Building. This is the second lecture in the series. The address will commence at 8.30 and the public is invited.

In Holland, as in France, the 17th century is the age of Classicism, but with men like Bredero, Hooft, Huygens and Vondel, Dutch literature assumes a particularly national character. In a way medievalism is completely outgrown and in another it overlaps at least in topics and motives. This is also the age in which the foundations of a unified and common Dutch language are laid. Modern Dutch is remarkably similar to Vondel's language, much more so than English is like the language of Shakespeare.

Next Monday, Dr. Graff will conclude the series with a lecture on "Vondel, Holland's Greatest Poet."

Spanish Play Will Be Presented At Tonight's Meeting

DR. BATTLE, Consul-General of the Republic of Santa Domingo, will speak on his native land at the meeting of the Spanish Club, scheduled to take place tonight at 7.45 in the Union. Following his address, Spanish music and a short Spanish comedy will be presented.

This comedy will be the first Spanish play ever to be presented by McGill students. Later in the evening a program of Spanish folk-songs will be presented, including "Mi Viejo Amor" and "La Paloma" as well as selections from Albeniz and Paganini. Soloists include William Sugars, La Senorita Gonzalez and Luis Gonzalez.

Characters in the play "Amor Innocente" include Lillian Blerbrier, William Sugars, H. Hobbie and Andre Leroux.

Phonograph music and refreshments will conclude the program.

Opening Of Physics Laboratory Recalled

Physical Society Celebrates Fortieth Anniversary On Friday Afternoon

DR. KEYS SPEAKS

Dean Eve Relates Achievements Of Noted McGill Scientists

Memories of the past were recalled last Friday afternoon when the Physical Society gathered to celebrate the fortieth anniversary of the opening of the Macdonald Physics Laboratory. The first classes held in the building were in 1893, with an enrollment of 140, and five instructors, including professors and assistants. At the present time there are 600 students receiving instruction in the Physics department from a staff of thirteen.

In opening the meeting, Dr. Keys, president of the society, referred briefly to the importance of the occasion when on February 24, 1893, the new physics laboratory, built through the generosity of Sir William Macdonald, was formally opened. The building was dedicated to the use of undergraduates, and to graduates carrying out original investigation and research.

Recalls Opening Program

Dr. Shaw, who spoke next, ran over the opening program, which lasted for two days, and in which all members of

(Continued on page 2)

Graduate Students Held Dance Friday

Dean Eve And Mrs. Vaughan Act as Patrons

Forgetting the cares of their departments for an evening, students in the graduate school gathered in the Union Ballroom last Friday night for their first dance. Dancing started shortly after 9.30 to the tunes of a five piece orchestra, and continued till after 1 o'clock. About forty-five couples were present. The dance was held under the patronage of Dean Eve and Mrs. Vaughan.

Among those who signed the "Dally" lists were Mr. and Mrs. R. L. Kutz, Orville Denstedt and Gwen Tobey, E. Massey and M. Kinnear, J. Mackinnay and Mlle Lalleron, R. D. Bennett and G. Goldwater, Keith Russell and E. Crackett, V. Okulish and L. Konnew. (Continued on Page 3)

Economics Students Discuss War Debts

THURSDAY evening at 8.30 p.m. the next meeting of the Political Economy Club will take place when Sam Stein and S. P. Heiber, B. Com., will speak on "The Revision of the Peace Settlement and the Burden of Debt." This meeting was to have been held last Thursday but was postponed due to the inability of one of the speakers to be present.

In view of the fact that only last July was the Peace Settlement revised at Lausanne, and that even now the United States and Great Britain are carrying negotiations for the revision of the war debts, the subject is very important.

Stein is a fourth year honor student in the Department of Economics and Political Science, and Heiber is a graduate of the University of Toronto now doing post-graduate work here in this subject. As usual members of the staff will attend and discussion will follow refreshments.

Prices For Red & White Revue Slightly Lower

Box Office For "Off Key I Sing" Opens Thursday

Cabaret Will be Held After Final Performance Sat.

WITH prices to students slightly lower than last year, five performances of "Off Key I Sing" the musical comedy production of the Red & White Revue will start Wednesday of next week in Moyse Hall. There will be no Graduates' Night this year, but the opening night of the Revue has been set aside as Students' Night and the prices for the first performance will be much lower than for the others. Arrangements have also been made for a Saturday matinee.

The box office sale of tickets opens Thursday in the McGill Union at eight o'clock in the morning. Prices for the various performances as announced by the Business Manager of the show last night are as follows:

Students: Wednesday night and Saturday matinee, 85 cents; Thursday and Friday nights, \$1.10; Saturday night, \$1.35. Public: Tickets for all performances except Saturday matinee, \$1.50; the matinee 85 cents.

Cabaret Saturday Night

For those who don't like to finish their Saturday evening festivities at 11 o'clock, arrangements have been made to hold a Red & White Revue Cabaret, as in former years. This function will take place after the last performance on Saturday night March 11, in the Mount Royal Hotel. The charge, \$4.50 per couple.

Although no orchestra has as yet been definitely engaged for this ever-popular dance, the committee is negotiating. Several of the best bands in the city are under consideration.

Poetic License Contest

The closing date of the Poetic License Contest sponsored by the Red and White Revue has been extended until this Thursday, March 2, at six o'clock, the Chief of the Poetic License Department of the Revue announced last night. All entries should be addressed c/o the Red & White Revue and left at the McGill Union.

To win the two tickets to "Off Key I Sing" offered as the prize the answer to all three problems announced last week must be sent in, the solution to the riddle, a good last line for the piece of doggerel about Marlene Dietrich and a knock-out ending line for the limerick about Mr. Zilch's cow.

Agnes Macphail Suggests Inflation

Forum Speaker Advocates Currency Changes to Dispel Depression

"The essence of the difficulty of unemployment is the gap between production and consumption, and the low price levels," insisted Agnes Macphail, M.P., in an address on "Where do we go from here," last night at the People's Forum. Miss Macphail, as representative of the Canadian Co-operative Federation, is the first and only woman to be elected to the Canadian Federal Parliament.

"The control of credit in circulation is in the hands of a small group with little social responsibility. People who have control of finance, have through it control of industry, transportation, etc." accused the speaker. While we consider it dreadful to allow individuals to express their opinions, financiers are almost defied with a halo around their heads. Real wealth—the characters of people, education, fellowship, have been disregarded and forsaken.

The philosophy of the 19th century will not solve the problems of the 20th century. "The Federal Government alone can and should put currency back into circulation by spending lavishly in depressions and sparingly in booms," insisted the parliamentarian. Following a policy of rigid economy and terrific deflation currency and credit are falling and prices are going to the bottom.

The whole national and international Gold Standard system has been broken, Miss Macphail believes that each nation should and must control their own national finance. They should measure this not against gold but against goods and services.

Historical Club Meets

This Tuesday the Historical Club will meet at 8.30 p.m. at the residence of C. F. Harrington, 24 Ramsey Road. Mr. B. Das will speak on the "Growth and Development of the Anglo-Indian Cotton Trade and Its Consequences." All members are urged to attend.

Plumbers' Annual Dance Being Held Tomorrow Evening

Decorations Will Suggest All Phases of Engineering Life

THE stage is set for the annual Plumbers' Ball, according to last minute information obtained from the committee last night. It is expected that well over two hundred students and their fair companions will spend an evening of enjoyable dancing to the music of Billy Bissett and his orchestra in the ballroom of the Windsor tomorrow.

The Plumbers' Ball which has been an important campus event for some ten years now, has been steadily gaining in popularity, which was climaxed last year with the obtaining of Billy Bissett's orchestra to furnish the music. The committee feels that in view of the success of last year's dance, no better choice of orchestra could be made, and so has gone to considerable trouble and expense in having this well-known band come to Montreal from Lucerne-in-Quebec.

Other features which promise to contribute largely to the success of the party are the favours and decorations. The decorations are featuring humorous silhouettes of various phases of an engineer's life; and some other subjects which will probably prove more interesting to the average McGill student.

According to Harry Grimsdale, janitor of the Engineering Building and official vendor of tickets, the sale of tickets has been progressing well during the past week. He adds that if the present rate continues those who leave buying their tickets to the last minute are likely to be disappointed, since the committee has limited the sale.

Among the patrons and patronesses are: Sir Arthur and Lady Currie, Col. and Mrs. Wilfred Bovey, Dean and Mrs. Ernest Brown, Dr. and Mrs. A. Stansfield, Prof. and Mrs. R. DeL. French, and Prof. and Mrs. R. E. Jamieson. Dancing is scheduled to start at ten o'clock, the following being the order of the dances:

Extra, Fox Trot, Fox Trot, Waltz, Fox Trot, Waltz, Supper, Extra, Fox Trot, Fox Trot, Fox Trot, Fox Trot, Waltz.

Beginners' Classes Sponsored By Band

Instruments And Instruction Provided For Those Interested

This year the band will again sponsor a class for beginners. The band offers to provide an instrument and instruction in playing it, to men who are interested in band music but who have never had the opportunity or inclination of learning to play an instrument. The only requirement for these men is that they have slight reading knowledge of music. A variety of instruments are at the disposal of the class and preferences will be satisfied as far as possible.

The first meeting of the class will be in the Union Ballroom at 5.00 p.m. this Thursday afternoon.

In previous years the class has provided a large number of recruits for the band and some promising musicians have been produced. It is hoped that there will be a large turnout Thursday next.

Nominations End On Thursday Afternoon

NOMINATIONS are called for eight student positions, and must be turned in by next Thursday, at 2.00 p.m. Offices which are open to election are: President of the Students' Society, President, Vice-president and Secretary of the McGill Union, Representative to the Athletic Board, President and Vice-president of the Debating Union, and President of the Musical Association. These nominations must be accompanied by the specified number of students' signatures. Elections will be held on March 14.

Illness Transformed Rousseau's Outlook Towards Philosophy

Dr. Hendel Delivered First Of Series On Rousseau Friday

PLATO'S INFLUENCE

Turned to Education First—Then to Political Theory

Discussing the development of Rousseau's thought, Dr. Hendel delivered the first of a series of lectures dealing with that famous philosopher on Friday afternoon in the Arts building. "Late in the manhood of Rousseau, the moralist was born." Up to that period he had been carefree and irresponsible, but the advent of illness changed the course of his life.

To recuperate, he went to Charmettes, a pretty country town. It was there that he came to the realization of the folly of wasting his life in mere inanities. He resolved to make a change for the better and spent his time in the study of philosophy, mathematics and latin. "Morally," said Rousseau, "is the art of living happily." He was particularly impressed by the writings of Plato, and by the remarkable life of the great Socrates.

Father Lamy's Works

He was particularly influenced by the writings of Father Lamy particularly his book, "The Doctrine of the Sciences" a combination of piety and knowledge. "The various readings at this time," said Dr. Hendel, "gave him belief that knowledge is virtue, and virtue is happiness." He was convinced that the nature of man was, at bottom, good, and is good because it strives after good.

Man's basic concern in life is to be true to himself, Father Lamy taught. Truth however is brought into jeopardy by poets, who give the tinge of the imaginary to everything. "And so Rousseau drove the poet out of his Republic."

Becomes Tutor

From M. de Congie, a lover of books, he became a bibliophile delving more and more into the realm of literature. The time now came for him to go out into the world, and "having taught himself something, he would now teach others." And so he became a tutor.

He was now beginning to toy with political ideas, seeing the fallacy of the social system about him. He wrote poetry and music, and even invented a new system of musical notation. At Paris he made the acquaintance of Diderot and Condillac, and entered the intellectual circle there.

Visionary as he was, he could not understand the world of reality, and became more conscious than ever of its shortcomings and inequalities. His unfortunate affair with Therese Lavasseur brought home to him more than ever, how tyrannous are the bonds of society. He could not cope with reality—and so he definitely turned to the realm of thought.

"My Religion" Series

Rev. Lawrence Clare To Be Guest Speaker

The last of the "My Religion" series will be held tomorrow in the Grill Room of the Union when the Reverend Lawrence Clare of the Church of Messiah will be the guest speaker. The luncheon as usual will cost 40 cents and will be over in time to allow any students with two o'clock lectures to be on time.

The speaker will be introduced by Alan Barnes. This lecture is open to all students and it is expected that a large turnout will be on hand as at former lectures.

Theologs Revel

On Friday evening the Theological students held a dance for the unemployed in Strathcona Hall. Novelty and decorations added zest and gaiety to the affair. Refreshments were served about eleven-thirty. Music was supplied by a four-piece orchestra.

Hygiene Lecture

The third of the series of Hygiene Lectures organized by the Department of Physical Education for women will take place today at 5.00 p.m. in room 105 of Royal Victoria College.

Student Employment

Students of all faculties, whether undergraduate or postgraduate, who are desirous of obtaining profitable employment at the conclusion of the examinations in May and with a firm that is internationally known for its promotion of men of merit to high executive positions will do well to consult the notice boards in the common room of the Arts Building for interesting developments.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, February 27, 1933

A Noble Achievement

TO the majority of students last Friday was just another day among days, but to those who assembled in the Macdonald Physics Laboratory it had a greater significance than just that. To them it marked the fortieth anniversary of the building and so they gathered to pay homage to the man whose generosity made it possible and to those able scientists who have made it renowned throughout the world.

We extend our congratulations to the Physics Department which has so thoroughly realized the dreams of Sir William Macdonald that the laboratory be used for original investigation and research. In spite of cramped quarters we feel confident that more work comparable to that of Rutherford and Cox will be accomplished there.

Beauty

ONE of the many falsehoods that man from time immemorial has accepted as true, is that beauty and good looks are the most essential factors in life. Consequently many people have expressly taken things easily since they think that they will be great successes in life because of their handsome features. In other words, they hope and expect to make the grade by their face value. Yet goods looks never painted a masterpiece, nor created a Zeppelin, nor composed an opera nor invented anything that has been of any great service or benefit to mankind in general. What is needed in this world is not beauty alone, but more especially brains, intelligence and wit, as well as thinkers and creators. Few people seem to realize this. It is character that is the prime essential in life, not beauty.

Some of the greatest statesmen, poets, artists, inventors and geniuses have been very homely, and yet what they have done for society far surpasses anything that has been done by a person on the strength of his good looks alone. Abraham Lincoln was considered the ugliest man of his age; Wordsworth had a large bald head and a stub nose; Rockefeller and Carnegie never won beauty prizes. Achievement does not emanate from classic features, but from brains, intelligence and force of character.

Nothing is more nauseating or disgusting than to see these present-day Apollos spending hours of blissful sighing before their mirrors, while their brains are empty gardens, devoid of all foliage and nourishment. The only people who have ever been able to make a success of their lives on their looks are the moving picture stars, and they are nothing more than animated dummies.

While one has been admiring his classic features in the mirror, homely, gawky, clumsy, freckle-faced and pimpled fellows have been getting a head start in life, and reach their goal, while the mirror-gazer is just discovering that his looks are not helping him any.

Naturally in the business world the man with appearance is usually given the preference, but if he is found in any way inadequate or inefficient he is thrown out to make way for the one with ability. It makes no difference if they are Don Juans, Beau Brummels or Clark Gables; if they cannot make the grade in business, their looks won't help them in any way.

Of course no one despises beauty—in fact it would be a sorry and dreary world if no beauty existed. But the deplorable part is that beauty is given too high a place in our civilization—a place which it does not merit. As a result of this people deliberately try to "cash in" on their looks, thinking it to be the prime requisite to success in life. This, of course, is a fallacious contention.

This world, moving and progressing as it is, doesn't need good looks to help it in its advancement—it needs ability. Hence if you have cauliflower ears, crossed eyes, a pug nose and what even your best friend won't tell you, do not despair, for you have as much chance as anyone else.

THE THEATRE

Peter, Pirates and Pixies

By A. D. T.

THEY had to turn children away from Moyses Hall on Saturday afternoon. Lured by the story of the boy who didn't want to grow old, Montreal youngsters packed the theatre to capacity, so that even the Power and Majesty of the Press could procure but a wall to lean against. If only a few tears were shed by the unlucky ones it is because there came the announcement that "Peter Pan" would be played again the following week. Even a week is a long time to wait for such excellent entertainment.

For Barrie's piquant phantasy has all the essentials of ideal juvenile dramatic enjoyment. There's the very incarnation of Youth; there are redskins, fairies and pirates set in the enchanting Utopia of a Neverland; there is a nursemaid dog, and a crocodile with a clock inside him. It takes children on wings to a land where there is nothing but play; it shows an underground house, a pirate ship, and the thrill of a hand-to-hand struggle for life or death. Then too, it has a goodly content of comedy, and touches of tense melodrama.

All these potentialities lay an added responsibility upon the producers of the play. But one has come to expect good work from the English Department, and on this occasion they have fully lived up to expectations. The whole production is staged with emphasis on the colorful and the spectacular, the settings are realistic and vivid, and the mass scenes—particularly on the pirate ship—secure the utmost of their possible effect. The costumes are consistent with this lively and striking atmosphere, especially those of Peter Pan and Captain James Hook. Humor—so important in children's entertainment—has not been neglected, and "Peter Pan" probably surpasses many of the past productions in this respect.

Against the romantic background so picturesquely achieved there stands the figure of Peter Pan himself. Audrey Shearer attempts an ambitious interpretation. And she succeeds—succeeds admirably. She is no mere strutting character, content with a verbal declaration that she is eternal youth. Rather does she dance, unaffectedly and gracefully, throughout the whole performance, a creature of elfish lightness gliding among her more pedestrian fellows. Her voice has a husky quality—with a tendency to flatness at times—but her most striking characteristic is grace.

SAID a mother to her child after the show: "And how did you like Captain Hook?"

"Ooh," said the little girl, "he was terr-ible." And she was using the adjective in its correct sense—not as hasty critics use it when they mean to be disparaging. James Harvey as the pirate captain was a fierce and awesome figure, the sort that frightens little girls and delights little boys. John MacDougall played Nana, the canine nurse, with a rather whimsical humor that caught the attention of the audience from the opening. Gordon LeClaire was a comical and popular Mr. Darling. Of the rest of the large cast there was no one who could be termed weak; they came and went colorfully and interestingly. Several of them, however, evinced that fault so common here—the lack of voice range and control.

The serial entrances and exits of Peter Pan were effectively secured by means of an ingenious arrangement of wires. Here, as throughout the play, the production showed a detailed thoroughness—a thoroughness that extended to the splashing of water up onto the deck of the ship, when the pirates jump overboard. The settings showed a similar attention to detail—though the sky in the fourth act seems to have caught some of the Players' Club contagion.

Whether Peter Pan is better than any previous children's play produced here is naturally a difficult question to decide. But I will risk contradiction and make this statement—none of the others have been any better.

Jose, Iturbi, Pianist at His Majesty's

HAVING sat spellbound during the whole of Iturbi's concert last night, the audience roused itself to such a pitch of enthusiasm at its conclusion, that no less than five encores would satisfy it. Iturbi created a sensation both by his playing and by the program that he chose. His masterly attitude at the piano foretold the precision and clarity of each note, built up by eloquent hands into pieces of musical emotion of infinite depth.

Iturbi appears one of these artists who has studied the psychology of his audiences, and who knows exactly how to build up intended moods. The very first note on the program came at the end of a few moments of tense expectation. Was it a fiery rush and tumble number? No. It was a delicate Mozart Sonata, all simplicity and restraint. It required no technical fireworks, and no pomp, but yet it was effective. The listeners seemed to sense the presence of the artist, and paid such strict attention as is very rare for mere Montrealers.

The next step in this musical mood was the "Moonlight" Sonata by Beethoven. The emotional first movement was so stressed, that some of the interpretation seemed to have taken a cue from the title as well as from the music. In direct contrast were the succeeding movements, building up to the Brahms Variations on a Paganini theme. The last were extremely colorful, and made more inroads into the facile technique of the artist than any of the previous numbers.

There followed the smaller bits of the program, the Chopin, Poulenc, Granados, and the encores. Possessing such technical equipment as does Iturbi, it was hardly surprising to find the Chopin a mass of liquid notes, brilliantly and rapidly played. The tinsel music of Poulenc contained suggestions of humour that were enhanced by unusual glissandos by the pianist. The first of the Granados compositions was rather restless, but was offset by the gaiety and lightness of the second, "El Pelele." A list of the encores should tell more than any descriptions: Intermezzo by Brahms, Liszt, "Poison D'or" by Debussy, Schubert, "Ritual Fire Dance" by de Falla, and the A flat Waltz by Brahms. Surely sufficient reason for the torrential applause.

—FANPHILUS.

Movie Reviews

Princess Theatre

IN other days the advertisement "an all British program" meant a show of a decidedly mediocre character. The double program "After the Ball," and the "Missing Rembrandt," at the Princess this week, show how far the British Film Industry has progressed since then.

"After the Ball," featuring the very personable Esther Ralston and Basil Rathbone, reminds one very much of Maurice Chevalier's big hit of not so long ago, "One Hour With You." Basil Rathbone is a dashing young Englishman who is carrying dispatches to the English Delegation at Geneva, and which are vitally important, in order that a certain military treaty may be concluded. At the Ball being held that evening to celebrate the conclusion of the treaty, he carries on an amorous intrigue with the wife of his best friend, who is unknown to him. The rest of the picture deals with his further adventures, and concludes with a very effective surprise ending.

The second picture, "The Missing Rembrandt" is based upon one of Conan Doyle's famous stories with which everyone is familiar. The action is perfectly carried out, and each character is well cast, most of all Arthur Wontner, who takes the part of Sherlock Holmes. The story deals with the theft of a celebrated picture by an international crook, Baron von Guterman, and the murders and events accessory to its recovery.

—H.A.L.

Capitol Theatre

ALTHOUGH it has a rather trite plot, Noel Coward's treatment pulled "Tonight is Ours" above the level of the usual princess-marries-commoner picture. Revolutions, of course, play a great part in bringing together Claudette Colbert and Frederic March, who have been separated when duties of state tear the lady from Paris and her beloved.

Kate Smith in "Hello Everybody," is a big-hearted girl, who sings over the radio in order to pay the expenses of a law-suit between a ruthless power company, and "the folks of the Valley." The director might have shown more judgment than to take a close-up of Kate's head and shoulders while she was singing. She's just not made for that sort of thing.

After hearing the radio star sing "Moon Song" three times in her picture, we were just about fed up when it was played again in a musical short.

—MARQUIS.

Palace Theatre

HOPELESSLY miscast, Mr. George Arliss carries a hopeless role to the best possibilities that it offers, in his current picture, "The King's Vacation," at the Palace Theatre this week. Despite Mr. Arliss' efforts, the picture at its best is but a portrayal of this actor's efforts as a character which is barely suited to his potentialities.

We have become accustomed to Mr. Arliss as the dramatic counterpart of historic figures, as D'Israeli or Alexander Hamilton. His portrayal of the Millionaire suited his type, but in this picture, which is more suited to Georges Chevalier than to Arliss, he merely does the best out of a bad situation, with a cast that leaves much to be desired.

A mythical theme is hardly the best type of story for this actor, and it is apparent that Hollywood scenarios do not allow for the brilliant portrayals which we expect from the Dean of Hollywood's dramatic corps.

—XYZ.

Loew's Theatre

"BILLION DOLLAR SCANDAL," this week's headliner at Loew's Theatre, is an excellent show. It combines fine acting, humor, and realism. Typically American in plot and ethics, it gives a thorough insight to the manner in which big time swindles are carried out. Swindlers, ex-crooks, and politicians (or are the terms synonymous?) all play their part in the making and unraveling of the plot.

Robert Armstrong, as "Fingers" Parsons, the messenger instrumental in bringing about the indictment through motives of revenge, gives a master performance. He is ably backed by the ever capable Jimmy Gleason. Constance Cummings and Olga Baclanova provide the necessary female touch.

The vaudeville is also entertaining. Neville Flessen, the International Composer, offers a combined musical vocal and dancing act. Quite good. Marty May presents himself in the so termed "greatest composition of song and dance offered." Needless to say he doesn't live up to promises. Can anyone tell me why these wisecrackers from across the border come to Montreal and try to get a laugh out of a decade old joke? Otherwise, fair.

Fritz and Jean Hubert are pantomime artists and realistic inebriates of the first water. If you don't enjoy this, you need a Spring tonic.

Gregory and Raymond appear as "musical idiots" and are good. The "Four Danubias" put on a series of breath-taking feats of aerial daring. A comedy and news complete the bill. All in all, the show is well worth seeing.

—J.A.N.

Cinéma Imperial

"MILADY" (pronounce Meelaydee) has fulfilled expectations. It is useless to go over the plot as it is well known, besides being rather involved.

In fact it is as captivating as the "Trois Mousquetaires" to which it is a sequel. Perhaps one is biased by old memories of the novel but the play is very much akin to a melodrama: murders, abductions, seductions, concoctions and other ructions!—Not precisely what our mothers would have gone to in their youth.

The acting is excellent and the well-placed songs are perfectly rendered. Photography is artistic throughout, especially the out of door night scenes. The music is rich and distinctive and charm us again by the leitmotive of the previous play. Sound

however is harsh, at times, probably due to bad recording.
A worthy twin-brother to last week's film!
—C.D.

Cinéma de Paris

ANOTHER angle of the eternal triangle is presented at the Cinema de Paris in the current presentation of Mater Dolorosa. The story revolves about the love of Claude Berliac for his brother's wife Marthe. Marthe however determines to end this clandestine affair, but when Claude gets nasty, she shoots him. In the rather lengthy dying scene, Claude gallantly writes a note to the effect that he committed suicide. A child is born to Marthe and Gille Berliac, which is the shining light of their life. However, by the agency of wicked blackmailers, the husband learns of the old love affair, and there is the usual rift in the lute. A reconciliation is brought about eventually, through the agency of the child.

Line Noro, in the role of Marthe Berliac gives a very emotional performance, and in the very few scenes in which she is not weeping profusely, appears almost convincing. Jean Galland, as the medico-husband acquits himself credibly, while the part of the artist-brother Claude is taken by a somewhat effeminate looking gentleman. The atmosphere of tragedy is, however, too heavy and artificial, and tends to detract somewhat from the value of the plot.

Mickey Mouse is good in any language, and the Mack Sennet comedy likewise affords amusement. The "La Presse" news feature is quite comprehensive in its scope.

—H.G.F.

Opening Of Physics Laboratory Recalled

Continued from Page 1
the university participated. He pointed out that the construction of building was very timely, as this country was about to undergo an extensive engineering development. One of the first to receive a higher degree, and later the degree of D. Sc., was Dr. Barnes.

The next speaker was Dean Eve, who pointed out some of the pitfalls of a university. "There is a tendency for universities to rest on the laurels of the past," he said, "and we here at McGill have almost run the same risk with men like Rutherford and Cox." However the remarkable achievements of these two men as well as many others did not greatly hinder the work of later experimenters. Some of Rutherford's work was then recalled, which includes the wireless magnetic detector and the formulation of the theory of radio-active change. In his later work with the Crook's tube he

laid the foundation for the discovery of cosmic rays. Dr. Eve then exhibited some of the apparatus used, and also performed a few experiments relative to radio-active changes.

Newman Club Dance

Held Friday Evening
(Continued from Page 1)
Bovey, Mr. Justice Survejer, Mr. and Mrs. Mark Savage, Mr. J. W. McAnally, Mrs. J. D. Coulson, Misses Shirley Nowlan, Dorothy Murphy, E. McCaffrey, E. McKenna, Messrs. Desmond Shortall, Emmett McManamy, J. Van Horne, representative from the Newman Club of Philadelphia, Ted Hallett and Ted Hughes from Queen's, Dave Steele and N. H. Mallon from Toronto Varsity.

Other guests included: Messrs. Donald Daley, Emile Latulipe, Ted Dunn, Charles Wayland, Arthur Styles, George Cahill, James O'Neill, Bert Costello, William Tigh, Clarence Quinn, Eddie Sait, Gilbert Carroll, Moore Bannon, Burney Keating, Roy Patterson, Allan McDougald, Graham Stanton, Ward O'Connor, Bryan Maloney, Edmund Cooney, Bell, Leo Laporte, Bob Birch, Paul Brassard, Marcel Rochon, Ben Allen, Mr. and Mrs. R. E. Meagher, Miss Neil Fogarty, Mr. and Mrs. E. J. Hunt, Misses Ruth Muller, Margaret Jackson, Najla Bray, Pat Conroy, Therese Dupuis, Corinne de Boucherville, Patricia Wickham, Katherine McCaffrey, Evelyn McKenna, Catherine Wickham, Frances Stephens, Helen Simard, Mary McCauley, Frances Senton, Catherine Butler, Mary Brennan, Paule Martin, Charlotte McMahon, Moira McManamy, Messrs. Reynolds Butler, James McMahon, Rene Simard, Hart Walsh, Collard Brown, Frank Walsh, Jack LaFlamme, Ernest Magnus, Charles de Boucherville, Campbell Moody.

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Varsity Gym Victory Causes Deadlock In College Title Race

Queen's Bow Before Red Cage Squad

Victory Means Championship — Tricolor Eliminated From Race

FINAL SCORE 47-25; DON SMALL STARS

Western Defeats Varsity 27-26; Redmen Play Both Next Weekend

BY ABE GRUBER

QUEEN'S basketball threat went up in smoke Saturday night at the M.H.S. gym when a powerful McGill cage squad rolled out an impressive 47-25 victory over the Tricolor. Donny Small was the individual star of the game, scoring 17 points to stage as impressive a basketball performance as has been seen on a Montreal floor this year.

The big red team was short-handed, due to the absence of George Faulkner, still out with an injured knee, but Small filled the stellar wing's position in a most capable manner. Don Young again played the role of playmaker par excellence, his snappy passes from every angle of the floor finding capable completion in the hands of Small, Rice, Calhoun, et al.

Young Shines

Reed Lewin, sensational scoring forward of last week's Western game was held last Saturday night to only 1 point, that coming from a free shot. His shots were just missing the basket, and he concentrated mostly on a passing game. Bob Calhoun played a major part in the McGill assault, scoring four baskets and one free throw for a 9 point total, while his running mate, Captain Mel Rice, connected for another three baskets. Even Don Young whose energies are usually confined to feeding the forwards with accurate passes, took part in the scoring barrage garnering four baskets.

Hammond, Ross, and Lee saw some action late in the game, and they performed creditably to score 6 additional points. Hammond getting one basket, Ross two, and Lee going scoreless. For Queen's, Newman played best, scoring four baskets and two free shots for a 10-point total. Hallett and Carter also played well, while Don Bews, Tricolor scoring threat of last season's McGill-Queen's encounters, tallied six points.

Small Opens Scoring

The game opened at a fast clip, although there was no scoring for several minutes. Small got the first basket on a pass from Young. Queen's tried hard to penetrate the Red defence, but were forced to confine their activities to long shots. Several Young-to-Rice plays brought the score to 7-0, and Queen's at last registered on the score board when Newman tallied a free shot to make the count 7-1. Further scoring on both teams' parts brought the half-time score to 21-8 for McGill. Queen's did not impress in this stanza being able to sink only two baskets and four free shots, while McGill had a distinct advantage, with Small and Young in particular showing to advantage.

In the second session, Queen's showed a better brand of basketball, although it was distinctly McGill's night. Bews and McLaughlin on the Tricolor defence were effective, but the Redmen were unstoppable, sinking basket after basket to bring the final count to 47-25. Small and Young were again outstanding, while the relief work of

(Continued on page 4)

Coach Light Continue Classes

WITH the purpose in view of preparing material for next year's squad, Bert Light announced to the Daily, last evening, that the regular boxing classes would be resumed Tuesday afternoon in the Field House. The class will start at 5:00 p.m. Coach Light urges that beginners should make it a point to turn out, as these classes will provide an excellent opportunity for them to develop their style.

Work will consist of twenty minutes of floor calisthenics with the express purpose of developing the abdominal muscles. Following this there will be twenty minutes of shadow boxing. For those who wish to mix it ample opportunity for bouts will be provided. Providing that these classes attract a sufficiently large turnout, they will be continued to the end of the term.

RED SECONDS GAIN LOOP PENNANT BY WIN OVER LOYOLA

Smart Intermediate Pucksters Defeat Loyola Squad By 3-1 Score

IN a fast game, played last Saturday evening at the Loyola Stadium, the McGill Intermediate Intermediate defeated a hard-fighting Maroon-clad sextette to take the Quebec Intermediate Intercollegiate championship, by a 3-1 score. The Redmen, outplaying the West-Enders in every branch of the game, were a very different team from the one which was held to a 1-1 draw by Loyola when these two teams last met. Wilson, captain of Bobby Bell's men, and Shaughnessy, hard-shooting Loyola puckster, were the stars of their respective teams, both scoring. Wilson got the Redmen's first goal, while Shaughnessy got his team's only point.

The first period was fast and furious with the Red team forcing the play and after several anxious moments around the Loyola nets Ross Wilson got his eye on the corner and the light flashed. There was no more scoring until the third period, due mainly to the spectacular stopping of the Loyola net minder. The play in the first and second stanzas was marked by the back-checking of the McGill alternates.

Reds Score Twice

The third period was one packed with thrills. After five minutes of play Ray Shaughnessy managed to push one past Pearson, who was a standout in the Red citadel. The count was not knotted for long and after three minutes and five seconds Tommy Morse took a pass from "Dr." Letourneau to put the Red Raiders ahead. The score did not remain long at 2-1, however, and a few minutes later Alec Duff broke away alone and with a swift low shot bulged the hemp behind the Loyola net guardian.

There was no more scoring after this and play ended with the Redmen milling around the Loyola nets. This victory gives the Redmen a victory in this loop and a chance to meet Toronto Varsity Intermediates for the mythical Intermediate Intercollegiate Dominion Championship. It has not been definitely decided whether the Bellmen will proceed to Toronto or not, but if they do they are sure to give a good account of themselves.

McGill Wins Swim Title From Blues

Redmen Take Close 35-33 Victory From Strong Toronto Squad

MCCATTY STARS IN INDIVIDUAL HONOURS

Breaks One Record And Places in Two Other Events

WITH a sensational relay win adding the deciding points, a determined McGill swimming team came from behind in the point standing, Saturday night to repel a strong Varsity threat by the exceptionally close score of 35 to 33, thus enabling them to retain their intercollegiate swimming crown won last year in Toronto. The Redmen were trailing the Blue-boys by three points with only the relay to be run off, and with everything depending upon them, Fred Shaw, Palmer Howard, Mark Stein and Bill Sprenger plunged into the tank waters in succession to barely beat out the Toronto men in a finish which had the crowd of spectators on their feet cheering.

Mccatty Outstanding

Varsity presented one of the strongest squads ever to bear the Blue colors and there was little to choose, either in points or performances, between the Red or Blue up to the final event. W. A. McCatty of Toronto proved the individual star of the meet, breaking the intercollegiate 200 yard breast stroke record in the time of 2:49 1-5, besides taking first place in the 200 yards free style event and second in the 440, slowing down in the latter race purposely to permit his team-mate Hooper to capture first place.

The performances of McCatty, however, were rivalled by those of Stein and Sprenger of McGill. The former swam in no less than four events throughout the evening, proving a point-getter on each occasion. The latter, despite an injured shoulder which kept him out of competition earlier in the week, captured second place in both the 50 yard dash and 100 yard backstroke events, besides swimming a fast anchor lap in the relay.

Red Divers Win

The McGill divers showed once again that they were superior in this particular branch of aquatic. With Harry Griffiths and Dudley Butterfield annexing first and second place. C. A. McCatty drew up in third place in this same event. Other exhibitions of diving by the McGill men as well as by Greenough and Mines of the Columbus club drew rounds of applause from the spectators.

The 200 yard breast stroke race brought out the only record breaking time throughout the meet, and Wilson of McGill put up a creditable showing against the smooth style of McCatty who was out for a record. In the 100 yard backstroke, the other McCatty brother sped through the water ahead of Sprenger although the event was won by a matter of inches.

Relay Thrilling

The relay proved the highlight of the evening especially since a summary of the score indicated that the championship depended on the outcome of this particular event. Shaw took a slight lead over the Toronto man from the start and this edge was maintained by the remaining relay members right to the last lap, when Sprenger touched the end of the tank

(Continued on page 4)

McGill and Co-eds Take Varsity End Hoop Title; Sports Year Close Games In Deadlock

Redmen Score Victories In Three Major Intercollegiate Sports

BLUE TEAM RETAINS FOUR CHAMPIONSHIPS

Queen's Go Scoreless Losing B. W. & F. Crown To Toronto

VARSETY'S unexpected victory in the gym meet on Saturday caused the second deadlock in successive years in the race for intercollegiate honours, Varsity and McGill ending up each with seven victories in the 14 competitive sports between the two ancient rivals of the Intercollegiate Union. Last year the two colleges finished neck-and-neck with six victories apiece and one tie, Queen's winning its sole title in the B.W. & F. This season Queen's found the going even harder, suffering defeat in all of the sports it had entered.

Each Wins Seven Crowns

McGill's titles this year are: Track, Harrier, Hockey, Basketball, Swimming, Tennis, and English Rugby. Toronto gained the upper hand in the following sports: Golf, Rugby, Soccer, B.W. & F., Water Polo, Rowing and Gymnastics. Until recently Varsity had a 1-point lead in the race, which they increased by their victory in the B.W. & F. meet here. But the Redmen put on a spurt, drawing ahead with victories in Basketball, Hockey, and Swimming. Varsity's narrow victory in Gym found the teams tied at the finish.

SPORTS NOTICES

INTERFACULTY BASKETBALL
Faculties desiring to enter a team in the Interfaculty Basketball league, to start soon, will please get in touch with George S. Murray, at Marquette 4300, as soon as possible.

WRESTLING
If enough men signify their intentions to turn out, the coach is willing to continue the training, in the field house until the end of the year. Will all those men who wish to continue their training phone WA. 1709, any day up to next Monday, after seven o'clock and leave their names with the manager.

ATTENTION ARTS I
Will the following men please be on hand for the game against Med. III in the M.H.S. gym:

CLASS BASKETBALL
Arts I play Med. III at 5:00 p.m. in the M.H.S. Gym.

Co-eds Take Hoop Title; Close Games

"Bronze Baby" Rests Here For First Time In Seven Years

DEFEAT VARSITY IN CLOSE TUSSELE, 21-20

Championship Game Against Queen's Brings Out Keen Style of Basketball

BY THE narrow margin of one point McGill eked out a victory in the Women's Intercollegiate Basketball Series on Saturday afternoon when her all-star hoop team defeated Queen's 21-20. For the first time in seven years the Red team holds the "Bronze Baby" trophy, emblematic of the Intercollegiate championship. Varsity flew their colours to victory against Western to the tune of 25-16. Varsity played a rather ragged game when she lost 39-27 to McGill on Friday night. Queen's smart team won 15-12 over Western in the opening game of the series.

The championship game, one of the fastest ever played even in intercollegiate circles, was more closely contested than was expected, all the way through it looked like anybody's game. At half time the score stood 12-12. Queen's, who held cellar position in the league last year, certainly outdid themselves and for a time even gained the score in their favor. The Red team played a steady game which, however, was not

(Continued on page 4)

Hockey Schedule

Mon.: 5-6—Theology-Engineering.
6-7—Law-Commerce 2.
(Play-off).
Tues.: 5-6—Commerce-Macdonald.
Wed.: 1:30-2:30—Law-Engineering.
(Forum).
5-6—Theology-Macdonald.
Thurs.: 5-6—Law-Commerce. (Inter-faculty).
Fri.: 1:30-2:30—Law-Commerce 2.
(Forum) (Play-off).

R.V.C. Cage Team Win

Miss Slack's junior cage team ran away with a 72-6 victory over Stanstead College in an exhibition game last Saturday afternoon. The score is indicative of the play. It would perhaps have been fairer to Stanstead if McGill had changed the positions of her players so that guards played forward and vice-versa. As it was the Red team just kept dropping basket upon basket. At half-time the score read 49-2. Ray Hudson scored most of the points and Olive Dawson played a fine game.

In the M.H.S. gym today: Woo, Levitis, Orr, Hughes, Johnson, Guadagni, Schuiteman, Schriver, Mowatt, Macfarlane, Adler. Trainer Frew will also please be out.

WRESTLERS
Will all wrestlers bring in their equipment to the Field House at 5 p.m. on Friday, Feb. 24.

CLASS BASKETBALL
Arts I play Med. III at 5:00 p.m. in the M.H.S. Gym.

Winnie Chisholm Stars For Co-eds

"WINNIE" CHISHOLM was the shining light of the McGill cage squad when they put themselves in the running for the intercollegiate championship by downing Varsity 39-27 in the opening games of the league series. She scored 22 points of the total score by many tricky shots from almost any position on the floor. Babs Goulding, one of the mainstays of Miss Slack's team, jumped as only Babs can jump and prevented many would-be Varsity shots. The team played an excellent game and showed every one of its players at the peak of form.

Varsity was fielding an almost brand new team and they found difficulty in getting their bearings. "Steady, take it slow," was constantly being told them by the audience. Dot Dempster started for the Blue and White. Patricia Palmer and Bea Longley played a peppy game.

FOIL TEAM BEATS NORWICH ACADEMY BY CLOSE COUNT

Wiggers and MacAllister Lose In Dueling Sword Tourney

SHOWING a superiority in strategic tactics, in footwork and in style, a team of four McGill fencers, Wiggers, DeMontigny, Fabbro and MacAllister, were victorious over the foil quartet from Norwich, Saturday afternoon in the Union. The personnel of the Norwich team was comprised of Coolidge, Perrin, Bailey and Brennan. The final score was nine bouts to seven.

The tournament was closely contested in most bouts, Wiggers and DeMontigny showing the best records. Wiggers, Intercollegiate champion, won all four of his bouts. DeMontigny followed him with three wins and one loss. Fabbro and MacAllister each turned in one victory and sustained three losses. Wiggers' long clean lunges again won him his four victories. The Norwich fencers were baffled when up against DeMontigny, left-hander, although Perrin did overcome him to win by five hits to four.

Norwich Wins Seven
For the American visitors, Brennan Perrin and Bailey each gained two victories, while Coolidge won one. Besides engaging in the foils, a duelling sword match was held. Wiggers and MacAllister engaged with Coolidge and Bailey, the Redmen falling before the strategy of the visitors. In this tourney the final score was two to one, Wiggers defeating Coolidge

(Continued on page 4)

Red Squad In Loss At Hart House

Win Horse, Parallels, And High Bar, Lose Heavily In Mats

WHERRY CUP AWARDED TO CAPT. WILLIAMSON

Wallace Places Third, In Individual Honours List — Stewart Wins High Bar

VARSETY showed a slight margin over the Red Gymnastic team to take the Caron Cup for the first time in six years. The meet was the closest in recent competition. The final count showing the Blue leading the Red by some fifty-six points.

Exhibiting a beautiful rhythm that won the judicial eye, the McGill representatives performing on the High Bar, Horse, and Parallels, were victorious in these events. The Redmen however, lost heavily on the mats. On the High Bar, Stewart was victor over Williamson, by three points, captain of Varsity's smart squad. The Toronto captain was awarded the Wherry Cup. Trailing Williamson on the Parallels was Dodd, who followed with ten points.

Weak In Mats

On the mats the Varsity men, among whom were four freshmen, chose harder movements, and in this respect gained a marked advantage over the McGill representatives. Performing their movements with an expert regard for time and co-ordination, the victors showed a distinct superiority, taking first, second and third places. It was this one-sided result that gained the meet for Varsity.

The Red aggregation won the High Bar by eighteen points, the Parallels by one, and the Horse by twelve. Toronto won the Mat work by eighty-seven points thereby winning the meet by fifty-six points.

Individual winners were: Captain Williamson of Varsity, first; Farrar, second; and Wallace of McGill third.

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Historical, Symphonic And Artistic Numbers Rendered

VARIED PROGRAM

Small Audience Most Enthusiastic In Their Commendation

Though disappointingly small, the audience at yesterday's concert by the Montreal Orchestra was most enthusiastic in their commendation of the very fine and highly varied program that was offered. There were musical items of wide interest, historical, symphonic, and artistic, and not the least of these was the modern composition of Darius Milhaud, "On Hearing the First Cuckoo in Spring," played twice to everyone's satisfaction.

The symphony for the afternoon was Beethoven's second, in D. After a slightly unconvincing start, the orchestra got into the spirit of the music handling crescendos and diminuendos with unusual dexterity. The Scherzo showed the violins playing in excellent co-ordination, while the brilliant last movement, approaching the late symphonies by this classicist more closely than any of the other movements, was given very clear-cut handling. The Adagio introduction and the Allegro of the first movement contained many reminiscences of the First Symphony, while the composition as a whole sounded very like an assimilation of all the musical theories up to its time. The Mozart and Haydn influences are clearly apparent, as is Beethoven's thorough disposal of each theme.

An old friend was brought back in the Bach "Brandenburg fifth concerto." This very satisfying number, with its delightfully handled melodies and counterpoints, was played with high efficiency particularly by the soloists, S. Moisse on the piano, H. Baillargeon on the flute and M. Oudet on the violin. The long piano cadenza in the first movement was played sharply and clearly, with the possible exception of a few uneven tremolos. Both the flute and the violin were expertly handled, balancing particularly well with the piano in the middle movement.

The three program numbers that made up the rest of the afternoon were accorded most sympathetic treatment. The Borodin "In the Steppes of Central Asia" opened the program with some colorful music and neat playing. The Delius, already mentioned, was replete with lovely tonalities, a soft rich orchestration, and an underlying current of peaceful emotion, done up in modern dress, and offered very Chabrier was a bright bit of music smoothly. The "Marche Joyeuse" by from its first note; its mood was rejected amply in the rendition given it by the musicians of the Orchestra.

Three more concerts are all that remain to the Montreal Orchestra's present season. Special features are being planned for these, which should be extra inducements to those who have heard this organization in the past. A special effort should be made to attend as many of these last few concerts as possible, the reason resting chiefly on the merit of the Orchestra, which has grown tremendously within the last half of the present year.

—Panphilus.

REVUE

This is the last week before the show. Everyone must read this column every day for rehearsal and other notices.

There has been some slackness on the part of a few people in attendance and being on time for rehearsals. Please watch this very carefully from now on.

Everyone in the cast, chorus, and orchestra must hold Saturday afternoon and evening free for the general rehearsals of the whole show. It will not be known for a few days if the Saturday night rehearsal will be necessary, but in the meantime keep it free.

57—RULERS

J. McDougall, Hope, Burgess, Savage, Grimes-Graeme, Dunsmuir, and Doplock will rehearse this scene with Jack Waud in the Grill Room today at 4 p.m.

58—CAST

Act I in the Grill Room today at 5 p.m.

59—CHORUS

Today—5-7 p.m.—Sports, cabaret, and comic numbers in the Ballroom.

Tomorrow—5-7 p.m.—Opening and pyramids numbers in the Ballroom.

Wednesday—No rehearsals.

Thursday—5-7 p.m.—All numbers, in the Ballroom.

Friday—No Rehearsals.

Saturday—All numbers, afternoon and evening, in the Ballroom. See general notice No. 56 above.

Graduate Students

Held Dance Friday

(Continued from Page 1)

W. Hewart and Mona Wallace, W. F. Hampton and Martha Simpson, N. H. Watter and Muriel Kay, N. Schecter and Ruth Cohen, J. Eckstein and Rosalinda Larit, Hy Shuster and Isabel

Beattie, M. Jamieson and Marjorie

Queen's Bow Before Red Cage Squad

Continued from Page 3
Ross, Lee and Hammond was a feature as well.

Title Nearly Cinched
With their defeat, Queen's is now definitely out of the running for inter-collegiate honors, and McGill is virtually assured of their third successive title, although Varsity still has a slight chance. Next week the Redmen leave on their annual invasion of Toronto and London, meeting the Mustangs on Friday night and Toronto Varsity on Saturday.

The Line-up
McGill (17)—Rice (9), Calhoun (9), Young (8), Lewin (1), Small (17), Hammond (2), Ross (4), Lee.
Queens (25)—McMahon (1), Brown, Newhan (10), Cooke, Hallett (2), McLaughlin (2), Carter (4), Bews (6).

NOTICES

WANTED

A copy of Harlow's "Growth of the United States." Telephone WE. 3272 or WE. 2293.

JUNIOR DEBATING LEAGUE

Owing to the semi-final debate between Loyola and McGill in the Montreal Debating League on the evening of Monday, February 27th, the regular meeting of the Junior Debating League, scheduled for the afternoon of the same day, has been cancelled.

HYGIENE LECTURE

The third of the series of Hygiene Lectures organized by the Department of Physical Education for Women, will take place on Monday, Feb. 27, at 5.00 p.m., Room 105, Royal Victoria College.

MCGILL MEDICAL SOCIETY

There will be the regular meeting on Monday, February 27th, at 8 p.m.

I. Business meeting.

II. Address by Dr. Geo. David Stewart, Chief Surgeon and Professor of Surgery, Bellevue Hospital, New York. Subject: "The Life of Mott, the Surgery of his time and since."

III. Case Report.

IV. Refreshments.

NOTICE

Will the gentleman who inadvertently removed a hat with the initials N. O. inside from the officials' room in the Union on the night of the B. W. & F. meet call AT. 1368 and get his own hat in return?

UNEMPLOYMENT INSURANCE

Students interested in research on practical problems of unemployment insurance in Canada, kindly leave note containing name and phone number with Bill Gentleman, addressed to G. C.

ROUSSEAU LECTURES

Five Public Lectures will be given on the subject: Jean-Jacques Rousseau: Moralist, by Prof. C. W. Hendel, Department of Philosophy, McGill University, on Fridays, Feb. 24th, March 3rd, 10th, 24th and 31st at 5 p.m. in Room 20 Arts Building, McGill University.

The first lecture will be on the Formation of Rousseau's Thought. The second will deal with his Radical Questions concerning Man and Civilization. The following ones will treat of Rousseau's major work in Politics, Education, Moral Philosophy and Religion, together with a final statement to show the unity of his thought and the dominant moral motive of his writings.

The public is invited.

ATTENTION R.V.C. '33, '35, '36

In connection with the Inter-Class Banner Competition to be held on March 9, all students who sing or play any instrument are asked to get in touch as soon as possible with the committee of R.V.C. Music Club: Naomi Jackson, Fourth Year; Alice Miller, Third Year; Janet Hamilton, Second Year; Suzanne Kohl and Betty Safford, First Year.

NOTICE

There will be a meeting of the McGill Historical Club on Tuesday evening, February 28th, at 8.30 o'clock, at the residence of C. F. Harrington, 24 Ramezay Road. The subject is to be announced later.

WORKSHOP DEPARTMENT

of Players' Club

YELLOW LEAVES

3.30—Piddington.

4.00—Entire Cast.

This rehearsal is most important and everyone must attend.

MOOD MOTIVE

4.30—Entire Cast.

LOVE'S FOLLY

2.00—Entire Cast.

MAKE-UP CLASS

All members of the Make-Up Class must either consult the Players' Club notice board or see Miss Dobson today.

Hyman, E. Spanagel and Marg. R. Boyer and Lou, I. Tapp and Margaret E. M. Etkin and Jean Fleishman, N. L. Wilson and Margaret Rochwell, G. A. Champagne and G. Clement.

Smart Hoopster



GEORGE FAULKNER, who was unable to join his team mates in their game with the Tricolour.

WHAT'S ON

TODAY

5.00—Hygiene Lecture for Women.

8.15—Dr. Grubb's Lecture.

7.45—Spanish Club meeting.

8.00—Junior Debating League.

TOMORROW

My Religion Series.

Labor Club.

Historical Club.

Plumber's Ball.

Lost And Found

Tortoise shell loose-powder compact left in Redpath Library Saturday morning; please return to Bill Gentleman.

Will the kind person who borrowed a lady's purse from the Union on Saturday afternoon, please return to the Tuck Shop or to Bill Gentleman at their earliest convenience. Thank you to Bill Gentleman.

One ring of keys in Physics Bldg.; three locker keys, nos. 174, 199, 1244, and one Yale key. Finder please return to R.V.C. maid.

LOST—Brown Waterman's fountain pen. Please leave with Bill Gentleman at Tuck Shop.

Any information about a small round cushion, made like a negro's face, which was taken from R.V.C. during the House Dance last Friday would be gratefully received by the owner, who specially values it. Communicate with R. Williams, R.V.C., and claim reward. The same applies to black fountain pen, taken at the same time and place.

LOST—Three keys, one Yale and two locker, on a ring. Please leave with Bill Gentleman.

A Waterman's pencil in Daily Office on Sunday night. Finder please return to J. Goldstein or Bert Yates in Union. Reward.

An Oxford Grey Overcoat at the McGill Union on Saturday night after the Boxing and Wrestling Meet. Will finder please call Lancaster 5615, or leave at the Tuck Shop.

A German book entitled "Der Talisman" was lost, probably in the Geology Bldg. The name Murray E. Wright is on the front page. Finder please leave with Bill Gentleman or Bert Yates and oblige.

Will the person who took Edith Walbridge's skates from the Gymnasium, kindly return them as soon as possible to the Physical Education Office at R.V.C.

FOUND

FOUND—Black note book, belonging to one John Spratt, Arts '35. Will the gentleman please call and remove it from the Daily office.

A Canadian Bank of Commerce, Outremont Branch, account book. No. 638. Apply to Bill Gentleman.

Athletic coupons. Name David Law. Apply to Bill Gentleman.

Electricity From Light of Stars Can Be Generated

Madison, Wis. — By transforming the light of a star into electric current, Dr. Joel Stebbins of the University of Wisconsin has detected a vast expanse of invisible haze in the depths of space.

He finds there is a lot more of this haze—probably dust and gas—than astronomers have generally believed. A new instrument, the photo-electric vacuum amplifier, gives the readings of this cosmic haze.

Reduces Stellar Estimates
Upon the discovery Dr. Stebbins bases the conclusion that estimates of distance of certain stellar bodies must be reduced.

The instrument is so sensitive, Dr. Stebbins says, that it can measure one thousand million millionth part of an ampere of electrical current.

The photo-electric cell, in effect, catches the light of a star and trans-

Co-eds Take Hoop Title; Close Games

Continued from Page 3
of the same calibre as that of the previous night.

Queen's Guard Closely

If Queen's shots had been as accurate as their strong defense they would have made a walk-away but they did show enough strength in their checking to keep McGill forward line pinned down and unable to shoot even when their forwards were in ideal positions to try for the basket. It was a rough game, and Miss Slack's girls put up a hard fight to get a well-earned victory. With three minutes to go and the score 20-20 Queen's scored a goal but their jump centre was over the line and the goal did not count.

"Winnie" Chisholm, who made such a brilliant display on Friday evening was so closely checked by Kay Weyling of Queen's as to be unable to make only four successful tries for the net. Extremely long passes characterized the playing. Babs Goulding playing jump centre against a girl much taller than herself, managed to tip the ball off to Marj. Lynch most of the time.

"Timmie" Bazin teamed up well with Marj. Lynch and "Winnie" Chisholm and scored the decisive free shot when the score stood 20 all with two minutes to go. Sally Hay and Mary Davidson on the defence line defeated many Queen's rushes under their basket by their fine intercepting and were responsible for the ease with which the ball passed to the Red end of the floor.

Jones Plays Well

"Fonsie" Jones, who went on the floor as sub just before half time, to replace Marj. Lynch, seemed to slip in at just the right moment and add new vigor and power to the snappy playing. She scored four points just before the whistle announced half time. In the second period she cleared the hoop in a trick shot from centre floor. Do Kenny and Ruth Fishleigh, forward stars for Queen's, battled hard for victory and covered the floor very well but were inaccurate in their shots.

The Varsity-Western game in the consolation series was of a high standard even for intercollegiate basketball. Western started out with the lead but kept slipping behind. Mary Wong, flashy little shooting centre for Western, was not playing up to her standard which probably accounted for their falling to cellar position in the league. Dot Dempster of Varsity proved herself familiar with boys rules which gave Western the advantage of a free throw-in from outside more than once. Bea Langley won honours in her defence of Varsity's laurels. Lois Gidley proved herself an able guard when she did some of the finest playing of the afternoon.

Line Up:

McGill (21)—W. Chisholm, forward; C. Bazin, forward; M. Lynch, side centre; F. Jones, side centre; B. Goulding, jump centre; M. Davidson, defence; S. Hay, defence; J. Clouston, sub defence; J. Dobson, sub defence.

Queen's (20)—D. Kenny, forward; R. Fishleigh, forward; N. McGinnis, side centre; E. Yuille, side centre; K. Weyling, jump centre; J. Tett, defence; D. Naphthal, defence; I. Galbraith, sub defence; E. Rickard, sub forward.

Varsity (25)—D. Dempster, forward; G. McLintock, forward; B. Longhin, forward; H. Smith, jump centre; B. Longley, side centre; P. Palmer, side centre; M. Atkin, defence; A. Butler, defence; E. Wallace, defence.

Western (16)—G. Rath, forward; M. Paterson, forward; C. Hagen, forward; L. Gidley, jump centre; M. Wong, side centre; M. Millen, defence; M. Dampier, defence; D. Tinpany, defence; A. Magee, defence.

forms it into electrical current. An amplifier steps up this slight current about a million times. At that volume a galvanometer accurately measures the current.

Produces Red Haze

When light travels vast distances through a slightly hazy space it becomes like the setting sun and for the same reason. The haze in both cases cuts out more of the other colors than of red rays. This reddening is too slight for the best trained eye to recognize.

In one direction, that in which the eye looks when a person gazes upward of the Milky Way, there is more of this reddening than in other parts of the sky. It is in that direction very far off, that the gas and dust haze lies.

Particles Scatter Light

The small particles, gas or dust, which obstruct and scatter the light from stars in and beyond this region, Dr. Stebbins says, "do not blot them out completely. But because of this absorption of part of the light, the evidence is that some objects, like the globular clusters of stars, hitherto have been estimated to be as much as four times as far away as they really are."

The sensitive instrument was developed at Washburn observatory, of which Dr. Stebbins is director. To make the discoveries about the haze it was attached to the world's largest telescope, the 100-inch instrument of the Carnegie Institution of Washington on Mt. Wilson.

FOIL TEAM BEATS NORWICH ACADEMY BY CLOSE COUNT

Continued from Page 3
by two hits to one, and drawing with Bailey.

Officials

The officials for the foil Tunney were:

Referee—Capt. Long Jr.; Judges—Lt. Col. Johnston, Messrs. Gagnon, Consiglio, Delceller, Cleary.

The officials for the Epee were:

Referee—Mr. Delceller; Judges—Lt. Col. Johnston, Messrs. Gagnon, Consiglio, Cleary.

Detailed results for the meet:

Foils

Wiggers defeated Coolidge, 5-3.

Wiggers defeated Perrin, 5-3.

Wiggers defeated Bailey, 5-2.

Wiggers defeated Brennan, 5-3.

DeMontigny defeated Coolidge, 5-2.

DeMontigny lost to Perrin, 5-4.

DeMontigny defeated Brennan, 5-1.

DeMontigny defeated Brennan, 5-1.

Fabbro lost to Coolidge, 5-3.

Fabbro defeated Perrin, 5-4.

Fabbro lost to Bailey, 5-3.

Fabbro lost to Brennan, 5-1.

MacAllister defeated Coolidge, 5-3.

MacAllister lost to Perrin, 5-2.

MacAllister lost to Bailey, 5-1.

MacAllister lost to Brennan, 5-4.

Epee

Wiggers drew with Bailey, 2-2.

MacAllister lost to Coolidge, 2-0.

MacAllister lost to Bailey, 2-1.

Egotists Exposed By Questionnaire

Eugene, Ore.—A recent questionnaire of the Pitt Weekly did not decide which University of Pittsburgh student is most likely to succeed, but it provided an interesting sidelight on college English—and egotism.

"The bozo you're looking at," was the direct answer of one student to the question, "In your opinion, what Pitt student is most likely to succeed after graduation?"

This student backed his modest judgment with the assertion that "if innate ability, baloney, hokey and a good line mean anything, watch out for me."

But this student was matched in modesty, at least, by another one, who wrote shrinkingly: "Me. I'm going to be the big knock-them-cold. Who am I? Oh, just a distinguished huh!"

Of co-eds nominated for future achievement, it was written that one ought to "crash" Broadway, another "ought to snag 'em some way," while a third "was a knockout in the Angel skin lace gown at the style parade."

Chapel Hill, N.C.—Staff members of the University of North Carolina Buccaneer, campus humor magazine, have voted to petition the student council to place election of the editor entirely in the hands of the staff, instead of the student body as at present. Petitioners claimed that the present method is "both unfair and unsatisfactory," pointing out that the Buccaneer is the only humor publication of any size in the country which still elects its editor by popular vote.

"Technocracy states clearly how this country was plunged into its present muddle but offers no practical means of extricating it from its difficulty," states Dr. Charles A. Beard, noted historian, who is wintering in Chapel Hill. Dr. Beard stated that technocracy was merely a fad as Freudianism, Quiesm, and a hundred other intellectual ranges which have swept the country.

McGill Wins Swim Title From Blues

Continued from Page 3
a fraction of a second ahead of Hooper of Toronto. With the win went the Championship and the numerous McGill supporters certainly took no pains to conceal their satisfaction.

Complete results are as follows: Final Score—McGill 35 points, Toronto Varsity 33 points.

50 yds. free style—1st, Tedman (T); 2nd, Sprenger (M); 3rd, Howard (M).

Time: 25 1-5 sec.

200 yds. free style—1st, W. McCatty (T); 2nd, Stein (M); 3rd, Hooper (T).

Time: 2 min. 17 sec.

Diving—Low Board—1st, Griffiths (M); 2nd, Butterfield (M); 3rd, C. McCatty (T).

100 yds. Back Stroke—1st, C. McCatty (T); 2nd, Sprenger (M); 3rd, Edmison (T).

Time: 1 min. 11 1-5 sec.

100 yds. free style—1st, Stein (M); 2nd, Shaw (M); 3rd, Tedman (T).

Time: 58 3-5 sec.

200 yds. breast—1st, W. McCatty (T); 2nd, Wilson (M); 3rd, Drury (T).

Time: 2 min. 49 1-5 sec. New record—old record 2:54 3-5 by Sinclair (T) in 1931.

440 yds. free style—1st, Hooper (T); 2nd, W. McCatty (T); 3rd, Stein (M).

Time: 6 min. 9 3-5 sec.

200 yds. Relay—1st, McGill; Shaw, Howard, Stein, Sprenger; 2nd, Toronto; McCuaig, C. McCatty, Tedman, Hooper.

Time: 1 min. 45 1-5 sec.

Studes Go Dutch

New York, N.Y.—Since New York was once New Amsterdam, it is only reversion to historical type when its university students go "Dutch."

A survey conducted by a student paper, the Daily News, has found that the system of the "Dutch treat" is universal in undergraduate circles, even when the male student is accompanied by his coed girl friend. This lack of economical gallantry can be understood when it is realized, as the survey points out, that the average student income is only eight dollars a week. After board has been paid there is only two dollars left for tobacco and car fare. Only what is left over can be spent on the girl friend. The Daily News estimates that this is never more than two and one half per cent, or 20 cents a week.

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